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Reg. No. : .....

Name : .....

Fifth Semester B.A. Degree Examination, November 2015
First Degree Programme Under CBCSS
(2013 Admission)
Core Course VI : EN1541/CG1541 LITERARY CRITICISM
(Common for English Language and Literature and English and Communicative English-Career related 2 (a))

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or a **sentence** :

1) What is the meaning of term *hamartia* ?
2) What is the title of Horace's book on poetics ?
3) Who proposed the theory of *dhvani* ?
4) Who is the author of the treatise, "Defence of Poesie" ?
5) Who, among the four speakers in "An Essay on Dramatic Poesy", represents Dryden's views ?
6) In which year was the "Preface to Lyrical Ballads' published ?
7) Mention the name of the method in criticism popularized by Matthew Arnold.
8) Which critic used the analogy of the catalyst to argue the case of his 'Impersonal theory' of poetry ?
9) Mention the names of any two critics who are associated with the movement, New Criticism.
10) What does the term synaesthesia mean in the discussion of literature ?

(1×10=10 Marks)

II. Write short notes on **any eight**, **each** in a paragraph of about **50** words :

11) Plato's attitude towards the practice of *mimesis*.
12) Horace's notion of *decorum*.
13) The theory of *dhvani*.
14) *Abidha*.
15) The four contemporary objections to poetry that Philip Sidney refuted.

16) Dryden's defence of tragi-comedy.

17) Samuel Johnson's assessment of Shakespeare.

18) Wordsworth's definition of poetry.

19) Arnold's idea of the function of criticism.

20) Objective correlative.

21) The emotive use of language.

22) Intentional fallacy. **(2×8=16 Marks**

III. Write short notes on **any six**, **each** in **a** paragraph of about **100** words :

23) Aristotle's definition of tragedy.

24) Kuntaka's contribution to Sanskrit literary theory.

25) Philip Sidney's theory of *mimesis.*

26) Dryden's position on the three unities.

27) Fancy and Imagination.

28) Matthew Arnold as a literary critic.

29) Eliot's idea of tradition.

30) Practical criticism.

31) The basic tenets of New Criticism. **(4×6=24 Mark**

V. Answer **any two**, **each** in about **300** words :

32) Give an account of Aristotle's discussion of tragic drama.

33) What is Bharata's concept of the theory of *rasa* ? What are the transformations that it underwent in the hands of the later philosophers of Sanskrit literary theory ?

34) How would you regard John Dryden and Samuel Johnson as critics of Shakespeare ? Explain your stand.

35) Assess T.S. Eliot as a Modernist literary critic. **(15×2=30 Mar**
